

Doris Lynch

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Education:

Masters in Creative Writing. San Francisco State University, 1990.

Masters in Library and Information Science. University of California, Berkeley, 1986.

Work History:

Instructor for English Composition, Grammar, and Creative Writing for Ivy Tech Community College, Bloomington, IN. 2002-2005

Course Consultant for Ivy Tech State College, Bloomington, IN, Summer 2003.

Developed course goals and syllabus for their first creative writing course.

Reference and Collection Development Librarian, 1986 to the present. Since 1998, I have taught classes in Web Basics and Search Engine Strategies.

Independent Consultant for statewide Web Information Literacy Project for Ivy Tech State College Campuses, Indiana. Completed project, June 1999.

Freelance Researcher, Writer for Glencoe/McGraw-Hill Literature Textbook Division, Chicago, Illinois, 1998-2000.

Book Reviewer, *Library Journal*, 1988 to the present.

Freelance Radio Producer and Writer, KTOO-FM, Juneau, Alaska, 1983 to 1985.

Publications:

J.R.R. Tolkien: Creator of Languages and Legends. New York: Grolier/Scholastic, 2003.

Articles published in *The Writer*, *Mothering Magazine*, *Library Journal*, *National Wolf Journal*, *Cobblestone: the History Magazine for Children*, and *The Jakarta Post*.

"Caribou Hairs in the Soup" (essay) published in the collection, *On People and Things Alaskan*: Firsthand Press, Juneau, AK, 1982.

Over a hundred and fifty poems published in literary magazines including: *Shenandoah*, *The Berkeley Poetry Review*, *The Hopewell Review*, *Negative Capability*, *Artful Dodge*, *Madison Review*, *Modern Haiku*, *River Styx*, and *Primavera*.

Fiction published in *Berkeley Fiction Review*, *Santa Clara Review*, *Kansas Quarterly*, *Arkansas Review*, and *Flying Island*.

Literary Prizes:

2006: Writing Fellowship, Wurlitzer Foundation, Taos, NM.
2003 Indiana Arts Commission Individual Artist's Grant in Poetry.
2002 Finalist, Poetry Society of America, National poetry prize.
2000 Indiana Arts Commission Individual Artist's Grant in Fiction.
2000 Finalist in Dana Awards for Short Stories.
1999 Writers' Digest's Judson Jerome Fellowship to the Antioch Writers' Conference.
1999 Writers' Center of Indianapolis Fellowship to the Mary Anderson Center.
1999 Chester H. Jones Foundation Award Winner for "Harpo Plays His Harp."
1995 Indiana Arts Commission, Individual Artist's Grant in Poetry.
1995 Poetry Society of America, Gertrude B. Clayton Memorial Award, Second Place.
1995 Chester H. Jones Foundation Award Winner for "Walking the Downs."
1994 Chester H. Jones Foundation Award Winner for "How to Eat a Rose"
1994 Eve of St. Agnes Award Finalist for "Rabbits, Blood, Snow, Morning"
1990 Eve of St. Agnes Award Finalist for "Praising Invisible Birds"
1987 Bay Area Poets Coalition, First Prize for "Conjuring Borealis"
1987 Bay Area Poets Coalition, Second Prize for "Departures"
1986 Joan Lee Yang Poetry Prize, First Place, University of California, Berkeley.
1986 Browning Prize, San Francisco State University.
1983 Alaskan Women's Poetry Contest, First Place for "Map"
1981 Alaska State Council on the Arts, Poetry Prize.

Anthologies:

Women and Flight. Icarus Press, 1999.
Chester H. Jones Foundation National Poetry Winners' Anthology, 1999.
Divided Again: Poems About Designing People. Edmonds Institute, 1999.
It's All the Rage: Poems about Suicide. Andrew Mountain Press, 1997.
Experiments in Flight. Kenan Press, 1996.
Chester H. Jones Foundation National Poetry Winners' Anthology, 1995
Chester H. Jones Foundation National Poetry Winners' Anthology, 1994
Poems for the Wild Earth. Blackberry Books, 1994.
Aurora: 13 Poets on the Aurora Borealis. Bull Thistle Press, 1991.
The Sky's Own Light: Poems from Alaska. Minotaur Press, 1989.
The Hungry Poets' Cookbook. Applezaba Press, 1987.
Woman and Cancer. Vanessa Press, 1986.
Finding the Boundaries: Poems and Short Stories by Alaskan Writers, 1981.

Drama:

Staged Reading "Zoo Terrarium" at Indiana Theatreworks State Conference, Oct. 1997.
Staged reading "Kitty and the Night Gleamers" at Indian Theatreworks State Conference, Oct. 1995.
"Kitty and the Night Gleamers" produced by the Bloomington Playwrights' Project, Sept. 1993.
"Hiroshima" documentary written & produced for KTOO-FM, Juneau, Alaska, 1985.
Radio play "Mrs. Wyatt Earp" produced by KTOO-FM in Juneau, Alaska, 1984.

Workshops Taught:

“Pleasures of Poetry” at the Scottsburg Public Library, April 11, 1997.

“Surrealist Poetry” at the Monroe County Public Library, July 1996.

“Moon, Cricket, Scarecrow: Reading Haiku.” May 11, 1993. Monroe County Public Library.

“Poetry from Behind the Mask: the Dramatic Monologue.” June 15, 1993. Monroe County Public Library.

“The Invisible Hinge: Celebrating a Poetry of Place.” July 19, 1993. Monroe County Public Library.

“Secrets from the Heart: On Keeping a Diary.” Aug.17, 1993. Monroe County Public Library.

“A Slivered Moon, Praising Hearts: Love Poetry.” Sept. 9, 1993, Monroe County Public Library.

“Whitman and Dickinson: Two Nineteenth Century Poets.” Oct.14, 1993, Monroe County Public Library.

“Behind the Bamboo Blind: Classical Chinese Poetry.” Nov. 11,1993, Monroe County Public Library.

“Little Songs: the Sonnet.” Dec. 9, 1993, Monroe County Public Library.

“Language Poetry: A Workshop for Teens.” June 21-June 25, 1994. Monroe County Public Library.

References:

Dr. Annie Gray, Chair of Humanities, Ivy Tech Community College, Bloomington, IN 47404. 812-330-6038. Email: agray@ivytech.edu

Wendy Rubin, Adult Services Librarian, Monroe County Public Library, 303 E. Kirkwood Ave., Bloomington, IN 47405. 812-349-3228, wrubin@mcpl.info

Dr. Salih Altoma, Faculty Emeritus, Indiana University, 3646 Tamarron Drive, Bloomington, IN 47408. 812-339-2358, salih@indiana.edu